

The Waters of Holland 1

Sawmill Tuning, Capo II

Trad English, tab by Linda Littleton

The first line of guitar tablature consists of three measures. The first measure starts with a 4/4 time signature and a capo symbol. The notes are: 0 (open), 0 (open), 2 (second fret), 3 (third fret), 0 (open). The second measure contains: 0 (open), 0 (open), 0 (open), 3 (third fret), 2 (second fret), 0 (open), 0 (open), 1 (first fret), 0 (open), 0 (open), 0 (open). The third measure contains: 0 (open), 0 (open), 0 (open), 0 (open), 0 (open), 0 (open), 0 (open), 0 (open), 0 (open), 0 (open), 0 (open). The line ends with a double bar line and repeat dots.

The second line of guitar tablature consists of three measures. The first measure contains: 3 (third fret), 3 (third fret), 3 (third fret), 0 (open). The second measure contains: 0 (open), 0 (open), 0 (open), 2 (second fret), 3 (third fret), 2 (second fret), 0 (open), 3 (third fret). The third measure contains: 0 (open), 0 (open), 2 (second fret), 2 (second fret), 0 (open), 0 (open). The line ends with a double bar line and repeat dots.

The third line of guitar tablature consists of three measures. The first measure contains: 0 (open), 2 (second fret), 3 (third fret), 2 (second fret). The second measure contains: 0 (open), 2 (second fret), 3 (third fret), 0 (open), 0 (open). The third measure contains: 0 (open), 3 (third fret), 2 (second fret), 0 (open), 2 (second fret), 2 (second fret), 0 (open), 0 (open). The line ends with a double bar line and repeat dots.