

Se'e Yona 1

Sawmill Tuning, Capo II

Israeli, banjo tab by Linda Littleton

Am

The first line of music is in 4/4 time, indicated by a 4/4 time signature. It begins with a repeat sign. The first measure contains a half note chord with a slur over the first two strings, with fret numbers 0, 2, and 3. The second measure contains a half note chord with fret numbers 0, 0, and 3. The third measure contains a half note chord with fret numbers 0, 0, and 2. The fourth measure contains a half note chord with fret numbers 3, 0, and 2.

Am

The second line of music is in 4/4 time. It begins with a half note chord with a slur over the first two strings, with fret numbers 0, 2, and 3. The second measure contains a half note chord with fret numbers 0, 0, and 3. The third measure contains a half note chord with fret numbers 3, 2, and 0. The fourth measure contains a half note chord with fret numbers 0, 0, and 2, followed by a fermata and a repeat sign.

Am

G

Am

G

The third line of music is in 4/4 time. It begins with a half note chord with a slur over the first two strings, with fret numbers 0, 2, and 3. The second measure contains a half note chord with fret numbers 0, 2, and 2, followed by a fermata. The third measure contains a half note chord with a slur over the first two strings, with fret numbers 0, 2, and 3. The fourth measure contains a half note chord with fret numbers 0, 2, and 2, followed by a fermata.

Am

The fourth line of music is in 4/4 time. It begins with a half note chord with a slur over the first two strings, with fret numbers 0, 2, and 3. The second measure contains a half note chord with fret numbers 0, 0, and 3. The third measure contains a half note chord with fret numbers 3, 2, and 0. The fourth measure contains a half note chord with fret numbers 0, 0, and 2, followed by a fermata and a repeat sign.