

36. SCHOTTISCHE

Played by Mrs. Sarah Armstrong, (near) Derry, Pennsylvania, November 18, 1943.

Musical score for "Schottische" in G major, 4/4 time. The score consists of five staves. The first four staves are the main melody, and the fifth staff is a variation. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with a dashed line above the first measure and a 'b' below the second measure. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff is labeled "VAR." and has a treble clef and a key signature of one sharp, with a dashed line above the first measure and a 'b' below the second measure.

A favorite schottische, in various forms, all over western Pennsylvania. Other Pennsylvania sets in Bayard Coll., Nos. 279 and 297; and a version is given by Ford, p. 157, as "Crystal Schottische." The editor has seen sheet-music arrangements of the tune, which differ markedly from any traditional version current in Pennsylvania.