

84. REEL (V)

Yeager, V, 1930s, B.

The image shows four staves of handwritten musical notation. The first three staves contain the main melody of the reel, written in G major (one sharp) and 4/4 time. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and triplet markings. The fourth staff shows the beginning of a second strain, starting with a double bar line and a repeat sign.

The first part of our tune is a form of the first of *Jobe's Quick Step*, AVF, No. 38; but our tune and that of AVF have differing second strains.