

# Joys of Quebec 2

G Tuning, Capo II

Banjo tab by Linda Littleton  
C(D)

G(A)

4/4

0 0 0 0 0 0 0 0 0 0 2 0 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

D7(E7)

1 1 2 1 1 1 2 1 1 1 2 1

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

1. D7(E7) A(B) D(E) 2. D7(E7) G(A)

0 0 4-2-0 2-0 2 0 0 0 0 0 2 4 5 5 5 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G(A) C(D) G(A) C(D)

0 0 2 2 0 0 2 0 0 0 0 1 1 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

G(A) D7(E7)

0 0 1 0 0 0 0 0 0 2 1 1 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. D7(E7) A(B) D(E) 2. D7(E7) G(A)

0 0 4-2-0 2-0 2 0 0 0 0 0 2 4 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0