

I Wonder as I Wander 2

Double C, Capo II

Banjo tab by Linda Littleton

TAB $\frac{3}{4}$

The first line of tablature consists of four measures. Measure 1: open strings (0). Measure 2: open strings (0). Measure 3: first fret (1) on the top string, open strings (0) on the other four. Measure 4: first fret (1) on the top string, open strings (0) on the other four, with a slur over the last two notes. Measure 5: third fret (3) on the top string, open strings (0) on the other four. Measure 6: third fret (3) on the top string, open strings (0) on the other four, with a slur over the last two notes. Measure 7: fifth fret (5) on the top string, open strings (0) on the other four, with a slur over the last two notes.

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The second line of tablature consists of four measures. Measure 1: X on the top string, open strings (0) on the other four. Measure 2: open strings (0). Measure 3: first fret (1) on the top string, open strings (0) on the other four. Measure 4: first fret (1) on the top string, open strings (0) on the other four, with a slur over the last two notes. Measure 5: first fret (1) on the top string, open strings (0) on the other four. Measure 6: first fret (1) on the top string, open strings (0) on the other four, with a slur over the last two notes. Measure 7: X on the top string, open strings (0) on the other four, with a slur over the last two notes.

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The third line of tablature consists of four measures. Measure 1: open strings (0). Measure 2: open strings (0). Measure 3: first fret (1) on the top string, open strings (0) on the other four, with a slur over the last two notes. Measure 4: first fret (1) on the top string, open strings (0) on the other four, with a slur over the last two notes. Measure 5: first fret (1) on the top string, open strings (0) on the other four, with a slur over the last two notes. Measure 6: first fret (1) on the top string, open strings (0) on the other four, with a slur over the last two notes. Measure 7: third fret (3) on the top string, open strings (0) on the other four, with a slur over the last two notes.

TAB

The fourth line of tablature consists of four measures. Measure 1: open strings (0). Measure 2: open strings (0). Measure 3: first fret (1) on the top string, open strings (0) on the other four, with a slur over the last two notes. Measure 4: first fret (1) on the top string, open strings (0) on the other four, with a slur over the last two notes. Measure 5: first fret (1) on the top string, open strings (0) on the other four, with a slur over the last two notes. Measure 6: first fret (1) on the top string, open strings (0) on the other four, with a slur over the last two notes. Measure 7: X on the top string, open strings (0) on the other four, with a slur over the last two notes. Measure 8: X on the top string, open strings (0) on the other four, with a slur over the last two notes. The piece ends with a double bar line.