

Cluck Old Hen 2

Sawmill Tuning (gDGCD), Capo II Banjo tab by Linda Littleton

TAB 4/4

0 3 3 0 0 0 0 0 0

0 0 0 0 0 0 0 0

Detailed description: This is the first line of a four-line banjo tablature. It begins with a 4/4 time signature. The first measure contains a whole note chord with fingers 0, 3, 3, 0 on the four strings. The second measure contains a whole note chord with fingers 0, 0, 0, 0. The third measure contains a whole note chord with fingers 0, 0, 0, 0. The fourth measure contains a whole note chord with fingers 0, 0, 0, 0. Vertical stems connect the notes between the two staves.

TAB

0 3 2 0 0 2 0 0 0

0 0 0 0 0 0 0 0

Detailed description: This is the second line of the tablature. It starts with a whole note chord (0, 3, 2, 0) followed by a whole note chord (0, 0, 2, 0). The final measure contains a whole note chord (0, 0, 0, 0). A slur is placed over the first two notes of the second measure. Vertical stems connect the notes between the two staves.

TAB

0 0 3 0 0 0 3 0 0

0 0 0 0 0 0 0 0

Detailed description: This is the third line of the tablature. It starts with a whole note chord (0, 0, 3, 0) followed by a whole note chord (0, 0, 0, 3). The final measure contains a whole note chord (0, 0, 3, 0). Vertical stems connect the notes between the two staves.

TAB

0 0 3 0 2 0 2 0 0 0

0 0 0 0 0 0 0 0 0

$\frac{1}{2}$

Detailed description: This is the fourth and final line of the tablature. It starts with a whole note chord (0, 0, 3, 0) followed by a whole note chord (2, 0, 2, 0). The final measure contains a whole note chord (0, 0, 0, 0). A slur is placed over the first two notes of the second measure. An arrow labeled 1/2 points to the second note of the second measure. Vertical stems connect the notes between the two staves.