

# Bonaparte Crossing the Rockies 1

Sawmill Tuning, Capo II

Banjo tab by Linda Littleton

TAB 4/4

0 0 2 0 0 3 2 0 5 3 0 3 2 2 2 2 0 0 0 0

This line of tablature starts with a 4/4 time signature and a repeat sign. The first measure contains notes 0, 0, 2, 0, 0. The second measure contains notes 3, 2, 0. The third measure contains notes 5, 3, 0. The fourth measure contains notes 3, 2, 2, 2. The fifth measure contains notes 2, 2, 2, 2. The sixth measure contains notes 0, 0, 0, 0. There are slurs over the first two measures and the last two measures. A repeat sign is at the end of the line.

0 0 2 0 0 3 2 0 5 3 0 3 0 0 0 0 0 0

This line of tablature continues from the first line. The first measure contains notes 0, 0, 2, 0, 0. The second measure contains notes 3, 2, 0. The third measure contains notes 5, 3, 0. The fourth measure contains notes 3, 0, 0, 0. The fifth measure contains notes 0, 0, 0, 0. The sixth measure contains notes 0, 0, 0, 0. There are slurs over the first two measures and the last two measures. A repeat sign is at the end of the line.

5 3 0 5 0 0 0 5 3 0 2 2 2 2 0 0 0 0

This line of tablature continues from the second line. The first measure contains notes 5, 3, 0. The second measure contains notes 5, 0, 0, 0. The third measure contains notes 5, 3, 0. The fourth measure contains notes 2, 2, 2, 2. The fifth measure contains notes 0, 0, 0, 0. The sixth measure contains notes 0, 0, 0, 0. There are slurs over the first two measures and the last two measures. A repeat sign is at the end of the line.

0 0 2 0 0 3 2 0 5 3 0 3 0 0 0 0 0 0

This line of tablature continues from the third line. The first measure contains notes 0, 0, 2, 0, 0. The second measure contains notes 3, 2, 0. The third measure contains notes 5, 3, 0. The fourth measure contains notes 3, 0, 0, 0. The fifth measure contains notes 0, 0, 0, 0. The sixth measure contains notes 0, 0, 0, 0. There are slurs over the first two measures and the last two measures. A repeat sign is at the end of the line.