

58. THE SNOOTS AND EARS OF AMERICA

Played by Mrs. Sarah Armstrong, (near) Derry, Pennsylvania, November 5, 1943.



The title of this fine, spirited tune may not be a corruption, but as it stands it is incomprehensible. The editor knows of no other version; but it is not impossible that the air is a derivative of the familiar "Irish Washerwoman" tune, recast in 4/4 time, and with the order of parts reversed. If so, it makes a distinct improvement on the original melody.