

Molly Put the Kettle On 1

Double C Tuning, Capo II

Banjo tab by Linda Littleton

TAB 4/4

0 0 5 5 2 0 3 0 0 0 0

The first line of tablature shows a 4/4 time signature. It begins with two measures of whole notes (0 on the top line, 0 on the bottom line). The third measure contains a double bar line with a repeat sign. The fourth measure has a 5 on the top line and a 2 on the bottom line. The fifth measure has a 5 on the top line and a 0 on the bottom line. The sixth measure has a 0 on the top line and a 0 on the bottom line. The seventh measure has a 3 on the top line and a 0 on the bottom line, with a slur over both. The eighth measure has a 0 on the top line and a 0 on the bottom line. The ninth measure has a 0 on the top line and a 0 on the bottom line. The tenth measure has a 0 on the top line and a 0 on the bottom line.

1. 2.

5 5 2 0 3 0 0 0 0 3 0 0 0 0

The second line of tablature continues from the first. The first measure has a 5 on the top line and a 0 on the bottom line. The second measure has a 5 on the top line and a 0 on the bottom line. The third measure has a 2 on the top line and a 0 on the bottom line. The fourth measure has a 0 on the top line and a 0 on the bottom line. The fifth measure has a 3 on the top line and a 0 on the bottom line, with a slur over both. The sixth measure has a 0 on the top line and a 0 on the bottom line. The seventh measure has a 0 on the top line and a 0 on the bottom line. The eighth measure has a 0 on the top line and a 0 on the bottom line. The ninth measure contains a double bar line with a repeat sign. The tenth measure has a 3 on the top line and a 0 on the bottom line, with a slur over both. The eleventh measure has a 0 on the top line and a 0 on the bottom line. The twelfth measure has a 0 on the top line and a 0 on the bottom line. The thirteenth measure has a 0 on the top line and a 0 on the bottom line. The fourteenth measure has a 0 on the top line and a 0 on the bottom line.

2 2 3 0 0 0 0

The third line of tablature starts with a double bar line with a repeat sign. The first measure has a 0 on the top line and a 0 on the bottom line. The second measure has a 2 on the top line and a 0 on the bottom line. The third measure has a 0 on the top line and a 0 on the bottom line. The fourth measure has a 2 on the top line and a 0 on the bottom line. The fifth measure has a 0 on the top line and a 0 on the bottom line. The sixth measure has a 3 on the top line and a 0 on the bottom line, with a slur over both. The seventh measure has a 0 on the top line and a 0 on the bottom line. The eighth measure has a 0 on the top line and a 0 on the bottom line. The ninth measure has a 0 on the top line and a 0 on the bottom line. The tenth measure has a 0 on the top line and a 0 on the bottom line.

2 2 3 0 0 0 0

The fourth line of tablature continues from the third. The first measure has a 0 on the top line and a 0 on the bottom line. The second measure has a 2 on the top line and a 0 on the bottom line. The third measure has a 0 on the top line and a 0 on the bottom line. The fourth measure has a 2 on the top line and a 0 on the bottom line. The fifth measure has a 0 on the top line and a 0 on the bottom line. The sixth measure has a 3 on the top line and a 0 on the bottom line, with a slur over both. The seventh measure has a 0 on the top line and a 0 on the bottom line. The eighth measure has a 0 on the top line and a 0 on the bottom line. The ninth measure has a 0 on the top line and a 0 on the bottom line. The tenth measure has a 0 on the top line and a 0 on the bottom line. The line ends with a double bar line with a repeat sign.