

## 62. MAGGOTS IN THE SHEEP HIDE

*Played by Mrs. Sarah Armstrong, (near) Derry, Pennsylvania, November 18, 1943.*

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five staves. The first staff begins with a three-note prelude marked "[Prelude] .\$.", followed by the main melody. The second staff includes an "a." marking above a group of notes. The third and fourth staves continue the melody. The fourth staff ends with a "D. S. ." marking. The fifth staff is a separate line labeled "VAR:" with an "a." marking above it, starting with a double bar line.

A notable feature of this dance air is its short three-note prelude, which is never played except at the very start, and is left out of all subsequent repetitions. Preludes of an unvarying sort are quite unusual in our traditional dance music.