

# Bonaparte Crossing the Rockies 3

Sawmill Tuning, Capo II

Banjo tab by Linda Littleton

TAB 4/4

0-0-2-0 3-0 3 3 0 0-3 5-3-0 0 3-0 3-0 3-2 3 2

Detailed description: This is the first line of a four-line banjo tablature. It begins with a 4/4 time signature and a repeat sign. The notes are: 0-0-2-0, 3-0, 3, 3, 0, 0-3, 5-3-0, 0, 3-0, 3-0, 3-2, 3, 2. Arched lines connect the notes in groups: (0-0-2-0), (3-0), (3), (3), (0), (0-3), (5-3-0), (0), (3-0), (3-0), (3-2), (3), (2).

TAB

0-0-2-0 3-0 3 3 0 0-3 5-3-0 3-0-2 0-0-2-0 0-3 0-0-2-0 0-3

1. 2.

Detailed description: This is the second line of the tablature. It continues with notes: 0-0-2-0, 3-0, 3, 3, 0, 0-3, 5-3-0, 3-0-2, 0-0-2-0, 0-3, 0-0-2-0, 0-3. Arched lines connect the notes in groups: (0-0-2-0), (3-0), (3), (3), (0), (0-3), (5-3-0), (3-0-2), (0-0-2-0), (0-3), (0-0-2-0), (0-3). There are two first endings: the first ending covers measures 7-8 (5-3-0, 3-0-2) and the second ending covers measures 9-10 (0-0-2-0, 0-3). A double bar line is placed after the first ending.

TAB

5-3-0 0-3 5-3-0 0-3 5-3-0 0-3 0 3-0 3-0 3-2 3 2

4/5 4

Detailed description: This is the third line of the tablature. It starts with a repeat sign. Notes: 5-3-0, 0-3, 5-3-0, 0-3, 5-3-0, 0-3, 0, 3-0, 3-0, 3-2, 3, 2. Arched lines connect the notes in groups: (5-3-0), (0-3), (5-3-0), (0-3), (5-3-0), (0-3), (0), (3-0), (3-0), (3-2), (3), (2). A 4/5 time signature and a '4' are placed above the first measure.

TAB

0-0-2-0 3-0 3 3 0 0-3 5-3-0 0 3-0-2 0-0-2-0 0-3 0-0-2-0-0

1. 2.

Detailed description: This is the fourth line of the tablature. It continues with notes: 0-0-2-0, 3-0, 3, 3, 0, 0-3, 5-3-0, 0, 3-0-2, 0-0-2-0, 0-3, 0-0-2-0-0. Arched lines connect the notes in groups: (0-0-2-0), (3-0), (3), (3), (0), (0-3), (5-3-0), (0), (3-0-2), (0-0-2-0), (0-3), (0-0-2-0-0). There are two first endings: the first ending covers measures 7-8 (5-3-0, 3-0-2) and the second ending covers measures 9-10 (0-0-2-0, 0-3). A double bar line is placed after the first ending.